

The Ghostly Gazette

News

Dining With Spirits

This Sumer is proving to be a very interesting one. We have had several investigation cancellations but we are continuing to set up others.

August 1 is our Prairie Grove Battlefield Investigation. Carol will be Lead Investigator on this one. She worked very hard at setting this one up and we appreciate her so much! If you plan on attending this investigation, please email me at apighosthunter@gmail.com so I can give you some instructions. We also have an investigation of a Lowell residence on August 8. More on that one later. I am currently working on getting an investigation set up at the Booneville Sanatorium. I will let you know when that will be.

If you know of anyone who would like to find out more about our group, either to join or to set up an investigation, please direct them to the website:

www.paranormalbeliever.com



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Mureil's New Orleans, LA

There is one unavailable table at this Jackson Square restaurant. It's freshly set every night with bread and wine for a previous owner of the property, Pierre Antoine Lepardi Jourdan, whose ghost has a standing reservation. Gambling ruined Jourdan in 1814, when he lost his house in a poker game. Inconsolable at having to vacate, he committed suicide on the second floor. The appropriately named Séance Lounges upstairs are where Mr. Jourdan is said to spend most of his time knocking on walls, but the staff claim that glasses have flown from behind the bar and shattered against the far brick wall three times since 2001.

Upcoming Events

August 1 - Prairie Grove Battlefield

August 8 - Lowell residence investigation

September ? - Centerton Days

Stay tuned for more information on these events and more!

We Do Speaking Engagements!



We do speaking engagements for schools, businesses, organizations and different events. Like our investigations, we do this **FREE** of charge. If you would like to schedule us to come do a presentation, please visit our website and fill out a request form.

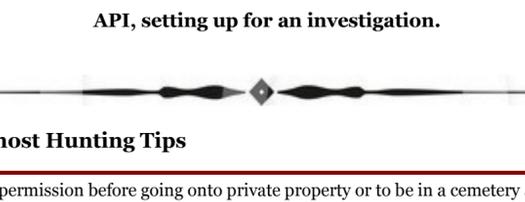
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Testimonial:

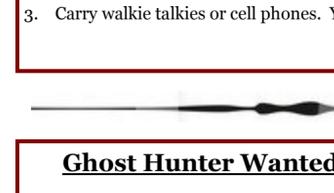
"API in the house at the Berryville library! Jeff Young gave the most informative presentation I personally have ever witnessed. And there was an answer for every question asked. I was proud to be in the audience! API is the real unbiased deal and every client is personal and private. A very rare thing to say about groups these days!"

~James Sugg~

API Investigation Photos



Beckie, Jeff, Carol and Myrna



Michelle



Jeff

API, setting up for an investigation.

API Ghost Hunting Tips

1. Get permission before going onto private property or to be in a cemetery after hours.
2. If you have a large group, break up into pairs or smaller groups.
3. Carry walkie talkies or cell phones. You never know when you might need them.

Ghost Hunter Wanted--Wimps Need Not Apply

by

Carol Martindale-Taylor

Chapter 5

Ghost hunting is scary. Spooky. Thrilling. Exciting. Exciting? Maybe not so much...at least, maybe not so often. The truth is, for every second of thrill, there are hours of tedium. Here's what it is like during and after the hunt.

THE INVESTIGATION

Our investigations begin at dark although there's disagreement about why investigate at night, and as with orbs, different investigators promote different theories. It seems some activity is easier to capture by flashbulb and often there's more activity at night, but that said, some sites are active at all hours. You've guessed it--do what works best for you.

We'll break into groups of two or three with some taking photographs while others conduct EVP sessions. Fortunately this is one hobby where talking to imaginary friends won't call your sanity into question! If the client is present during the investigation (Alan obtains an agreement releasing us from legal action, but we prefer clients stay on site), your sound recordings will include television programs, yelling kids and grinding household appliances as you're asking unseen entities to come forward.

Investigators enter the residence on a rotational basis, but someone always stays in the command center to monitor cameras and microphones. If anything out of the ordinary happens, the other investigators can be notified immediately (if you're not in radio contact you'll be off and running which may scare ghosts more than they scare you). Usually, we just see an up tick in orb activity which may mean something paranormal is coming out to play, but what you expect depends upon what you decide orbs mean.

Try some fun gimmicks. We use a 'smiley face' ball when children (real or otherwise) are involved. You might use it a hundred times before some unseen hand rolls it to you, but it does happen.

How many investigators hang around the command center depends upon how active the site is and what the weather is like. In freezing cold temperatures, more investigators hover over the heater, especially if there's little paranormal activity. That investigation becomes one very long vigil. But if there's some rattle or lights turn on by themselves, we'll hang in there until 2:00 a.m. or later. When it's inactive or the activity slows to a crawl, we'll shut down around midnight. Fortunately, equipment tears down much faster than it went up so we're usually packed up and gone within an hour. After dismantling everything and loading the trailer, we'll stumble into an all-night restaurant to eat, unwind and compare notes while memories are still fresh. By the time we head home--or to a local motel--the sun may be coming up. I repeat, ghost hunting is not for wimps.

THE ANALYSIS

We try to help, but Alan ends up with most of the review process and reorganizing the trailer, so consider yourself forewarned if you pull together your own team. Scanning four or more video recordings on one monitor, watching individual video footage and listening to voice recordings means hours of concentration. The hope of catching a dark mass, a disappearing mist, or a full-bodied apparition keeps us hanging around. Mostly, we'll see those darn orbs. Entries made in a notebook to record activity read like a football playbook with one orb sprinting down field, another cutting to the right, and one completing a pass through a solid rock wall. Yes, they do pass through solid rock walls.

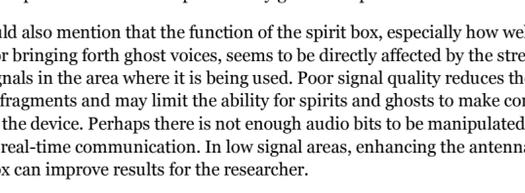
In addition to the above techniques, Alan may also use computer software to enhance sounds, and create graphic representations to confirm or debunk words from "noise." Again, it depends upon on much financial investment you want to make in a hobby.

Individual investigators sort through their evidence, then forward anything important to Alan. I average 250 to 350 photographs (1,200 pictures is my record) to be enlarged and reviewed. Nights are spent with earphones and a clipboard sorting out sounds from television sets, and hot water heaters cooling down from EVP's. A ghostly "yes" may be squeezed between the 10:00 p.m. news and a giggling toddler.

However, even with all this effort, you will still end up with questionable findings that at the very least need to be acknowledged as such, if not completely thrown out. Sometimes the ghosts win.

Next month, we'll take one last look at ghost hunting by finalizing the investigation with a presentation of the facts to the client. Most of the time, this will consist of photographs of orbs and perhaps a few odd sounds. But every now and then...

Ghost Hunting Basics



How the Spirit Box Works

By Lewis Charles, Angels and Ghosts

www.angelsghosts.com

Understanding how the spirit box functions, especially with regard to the sweep, audio fragments and white noise...

Most of the spirit box models we have created or tested are altered to sweep either the FM or AM radio band - many offer the option to use one band or the other. As the channels are swept through, either upward or downward, a mix of white noise and audio fragments can be audibly heard. These audio fragments may best be described as bits and pieces of disc jockey voices, music, or whatever is being broadcast across the band at the time the spirit voices is made. The whatever a spirit box produces is similar to using the tuner knob on a vintage car radio to quickly pass over the stations, by hand.

With the spirit box radio sweep method, the spirit or ghost voices seem to be carried upon these audio fragments and white noise, the audio mish-mash acting similarly to carrier waves (carrier signals) used to bring forth the radio communications. We believe these audio fragments sometimes not only alter the tone and overall pitch of the spirit voice recorded but also may affect the pace of the message by causing it line-up, in sync with the speed of the changing radio frequencies. While sometimes spirit recordings, our own voices, recorded while asking questions, are making altered in pitch and pace, making our normal, human vocalizations sound choppy and manipulated. For this reason, we do not believe that ghosts and spirits actually manipulate the audio fragments into forming words to create a message for us to hear. Many subscribe to this theory, but we believe this to be incorrect. Our experiments seem to indicate that the spirit voices we recorded are affected by the frequency changes of the audio which is used as a carrier of the spirit voices. Hence, the ghost and spirit voices typically tend to be held captive to the speed, rhythm and pitch changes of the audio being generated.

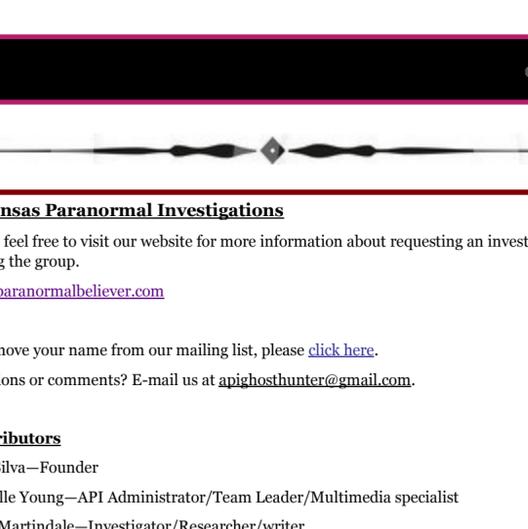
However, there have been times when we have also recorded spirit voices that were not affected, whatsoever, by the audio fragments and white noise; the pitch and tone were left unaltered by the sweeping ghost box. These messages seemed very much "on top" of the audio frags and white noise but not affected in tonality, though they were syncopated in rhythm, possibly caused by the frequency changes of the spirit box. These spirit voice recordings sounded much like EVP—Electronic Voice Phenomena, and were quite lengthy, appearing as the same voice in different recordings.

Altering the Voices heard through?

Sometimes the voices heard through the spirit box are altered by the sweep itself; but not always. This is why we cannot always know for sure whether we have recorded a male or female person on the other side of the grave by voice pitch alone. We must rely more upon the information provided by ghosts or spirits themselves.

We should also mention that the function of the spirit box, especially how well it works for bringing forth ghost voices, seems to be directly affected by the strength of radio signals in the area where it is being used. Poor signal quality reduces the amount of radio fragments and may limit the ability for spirits and ghosts to make contact through the device. Perhaps there is not enough audio bits to be manipulated successfully for real-time communication. In low signal areas, enhancing the antenna on the ghost box can improve results for the researcher.

Just for Fun!



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Arkansas Paranormal Investigations

Please feel free to visit our website for more information about requesting an investigation or joining the group.

www.paranormalbeliever.com

To remove your name from our mailing list, please [click here](#).

Questions or comments? E-mail us at apighosthunter@gmail.com.

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